# Assignment Only Based Semester 1 Modules

## Business

| Module Code | Module Name | Year | Semester | Tyoe | Assessment | Weighting |
|---|---|---|---|---|---|---|
| MAN3083 | ENTREPRENEURSHIP AND BUSINESS PLANNING | 2016/7 | SEMR1 | CW | GROUP BUSINESS PLAN (3500 WORDS) | 70 |
| | | | | CW | IINDIVIDUAL PERSONAL REFLECTIONS (1500 WORI | 30 |
| MAN1092 | ECONOMICS FOR BUSINESS | 2016/7 | SEMR1 | CW | INDIVIDUAL ASSIGNMENT 1 (1500 WORDS) | 50 |
| | | | | CW | INDIVIDUAL ASSIGNMENT 2 (1500 WORDS) | 50 |
| MAN3131 | EMPLOYMENT LAW | 2016/7 | SEMR1 | CW | COURSEWORK 1 (1000 WORD ESSAY) | 40 |
| | | | | CW | COURSEWORK 2 (2500 WORD PORTFOLIO) | 60 |
| MAN3119 | LEADERSHIP | 2016/7 | SEMR1 | CW | GROUP PRESENTATION | 30 |
| | | | | CW | INDIVIDUAL ASSIGNMENT (2,750 WORDS) | 70 |
| MAN3136 | RETAIL CONSULTANCY PROJECT | 2016/7 | SEMR1 | CW | INDIVIDUAL REPORT (1500 WORDS) | 50 |
| | | | | ORAL | GROUP PRESENTATION | 50 |
| MAN1100 | ECONOMICS, BUSINESS AND SUSTAINABILITY | 2016/7 | SEMR1 | TEST | MID-TERM MULTIPLE CHOICE TEST | 50 |
| | | | | ORAL | GROUP ASSIGNMENT (POSTER PRESENTATION) | 50 |

## Sociology

| Module Code | Module Name | Year | Semester | Tyoe | Assessment | Weighting |
|---|---|---|---|---|---|---|
| SOC1025 | INTRODUCTION TO RESEARCH METHODS | 2016/7 | SEMR1 | CW | 1500 WORD JOURNAL PAPER REVIEW OF 2 ARTICL | 30 |
| | | | | CW | 2000 WORD RESEARCH PROPOSAL | 70 |
| SOC1030 | MEDIA, COMMUNICATION AND SOCIETY | 2016/7 | SEMR1 | TEST | STUDY SKILLS TEST | 10 |
| | | | | CW | 1500 EXTENDED BIBLIOGRAPHY | 40 |
| | | | | CW | 2500 WORD ESSAY | 50 |
| SOC1042 | FUNDAMENTALS OF FORENSIC SCIENCE FOR SOCIAL SCIENTISTS | 2016/7 | SEMR1 | TEST | MULTIPLE CHOICE TEST | 40 |
| | | | | PRAC | CSI FIELD DAY | 60 |
| SOC2029 | SURVEY RESEARCH | 2016/7 | SEMR1 | CW | SECONDARY ANALYSIS PORTFOLIO | 50 |
| | | | | CW | QUESTIONNAIRE DESIGN ASSIGNMENT | 50 |
| SOC2043 | POVERTY, WELFARE AND THE STATE | 2016/7 | SEMR1 | CW | 1500 WORD ESSAY | 40 |

| Module Code | Module Name | Year | Semester | Type | Assessment | Weighting |
|---|---|---|---|---|---|---|
| | | | | CW | 2000 WORD ESSAY | 60 |
| SOC2049 | VISUAL CULTURE | 2016/7 | SEMR1 | CW | 1200 WORD SHORT PROJECT | 30 |
| | | | | CW | 2500 WORD PROJECT PLUS CLASS PARTICIPATION | 70 |
| SOC2057 | JOURNALISM: WRITING FOR NEWSPAPERS | 2016/7 | SEMR1 | CW | 4000 WORD PORTFOLIO | 100 |
| SOC2061 | CRIME, COMMUNITY SAFETY AND CRIME PREVENTION | 2016/7 | SEMR1 | CW | 1500 WORD ESSAY | 40 |
| | | | | CW | 2000 WORD ESSAY | 60 |
| SOC2066 | CRIME AND TECHNOLOGY | 2016/7 | SEMR1 | CW | ESSAY 1, 2000 WORDS | 50 |
| | | | | CW | ESSAY 2, 2000 WORDS | 50 |
| SOC2076 | USING RESEARCH FOR POLICY, PRACTICE AND IMPACT | 2016/7 | SEMR1 | PROJ | CLASS PARTICIPATION EXERCISES- DESIGN A SURV | 30 |
| | | | | CW | 2500 WORD REPORT ANALYSING THE USE OF DAT/ | 70 |
| SOC3033 | CULTURES OF RACE AND RACISM | 2016/7 | SEMR1 | CW | 3500 WORD ESSAY | 100 |
| SOC3043 | CULTURAL ORGANISATIONS AND INDUSTRIES | 2016/7 | SEMR1 | CW | 1500 WORD EXERCISE | 30 |
| | | | | CW | 2500 WORD RESEARCH ESSAY PLUS CLASS PARTICI | 70 |
| SOC3053 | MAGAZINE JOURNALISM: FROM CONCEPT TO CONTENT | 2016/7 | SEMR1 | CW | PORTFOLIO | 100 |
| SOC3055 | PRISONS AND PRISONERS | 2016/7 | SEMR1 | CW | ESSAY (3500 WORDS) | 100 |
| SOC3059 | PUBLIC RELATIONS | 2016/7 | SEMR1 | CW | 1500 WORD CRITICAL ESSAY | 30 |
| | | | | CW | 2500 WORD PORTFOLIO (PRESS PACK) | 70 |
| SOC3063 | HATE CRIME | 2016/7 | SEMR1 | PROJ | GROUP PRESENTATION | 30 |
| | | | | CW | 2,500 WORD ESSAY | 70 |
| SOC3068 | CRIMINOLOGY OF PLEASURE | 2016/7 | SEMR1 | CW | 2000 WORD ESSAY | 50 |
| | | | | CW | 2000 WORD ESSAY | 50 |

## Digital Media Arts

| Module Code | Module Name | Year | Semester | Tyoe | Assessment | Weighting |
|---|---|---|---|---|---|---|
| DMA1001 | DIGITAL CULTURES | 2016/7 | SEMR1 | ORAL | GROUP PRESENTATION | 30 |
| | | | | CW | ESSAY | 70 |
| DMA1003 | CREATIVE TECHNOLOGIES LAB A: SOUND AND IMAGE | 2016/7 | SEMR1 | CW | COURSEWORK (WEEKLY ASSIGNMENTS) | 20 |
| | | | SEMR1 | CW | COURSEWORK I (CREATIVE PROJECT) | 30 |
| | | | SEMR1 | CW | COURSEWORK II (CREATIVE PROJECT) | 50 |
| DMA1009 | THE ART OF VISUAL STORY TELLING | 2016/7 | SEMR1 | CW | COURSEWORK (CREATIVE PROJECT) | 20 |

| Module Code | Module Name | Year | Semester | Type | Assessment | Weighting |
|---|---|---|---|---|---|---|
| | | | | CW | COURSEWORK (CREATIVE PROJECT) | 30 |
| | | | | CW | COURSEWORK (CREATIVE PROJECT) | 50 |
| DMA2001 | CRITICAL MEDIA THEORY | 2016/7 | SEMR1 | ORAL | INDIVIDIAL PRESENTATION WITH READING RESPOI | 40 |
| | | | | CW | ESSAY | 60 |
| DMA2004 | INTERMEDIA STUDIO A | 2016/7 | SEMR1 | CW | PROJECT PROPOSAL | 30 |
| | | | | CW | PORTFOLIO (FIXED/INTERACTIVE MEDIA, EXHIBITI( | 70 |
| DMA2005 | PROFESSIONAL CONTEXTS AND PREPARATION | 2016/7 | SEMR1 | CW | PORTFOLIO | 70 |
| | | | | CW | INDIVIDUAL PRESENTATION | 30 |
| DMA2009 | COMPOSITING AND VFX | 2016/7 | SEMR1 | CW | COURSEWORK (CREATIVE PROJECT I) | 50 |
| | | | | CW | COURSEWORK (CREATIVE PROJECT II) | 50 |
| DMA3001 | CREATIVE COLLABORATIONS | 2016/7 | SEMR1 | CW | PROJECT PROPOSAL | 30 |
| | | | | CW | PORTFOLIO | 70 |

## Theatre & Performance

| Module Code | Module Name | Year | Semester | Tyoe | Assessment | Weighting |
|---|---|---|---|---|---|---|
| THE1020 | PERFORMING BODIES | 2016/7 | SEMR1 | PRAC | GROUP PERFORMANCE WORK-IN-PROGRESS (3 to | 50 |
| | | | | PRAC | LECTURE-DEMONSTRATION (GROUP) | 50 |
| THE1021 | ACTING: ACTOR AND CHARACTER | 2016/7 | SEMR1 | PRAC | PERFORMANCE | 100 |
| THE1022 | THE THEATRICAL TEXT | 2016/7 | SEMR1 | CW | 2000 WORD ESSAY | 100 |
| THE1025 | INTRODUCTION TO THEATRE AND PERFORMANCE STUDIES | 2016/7 | SEMR1 | CW | ESSAY (1500 WORDS) | 100 |
| THE2017 | INDEPENDENT STUDY SEMESTER 1 | 2016/7 | SEMR1 | CW | COURSEWORK | 100 |
| THE2018 | DIGITAL PERFORMANCES | 2016/7 | SEMR1 | CW | PORTFOLIO | 100 |
| THE2022 | CRITICAL THINKING IN PERFORMANCE | 2016/7 | SEMR1 | CW | PERMANCE ANALYSIS (750 WORDS) | 30 |
| | | | | CW | ESSAY (1600-1800 WORDS) | 70 |
| THE2023 | THE ART AND PERFORMANCE OF PLACE | 2016/7 | SEMR1 | CW | SHORT ESSAY (750 WORDS) | 30 |
| | | | | ORAL | PRESENTATION | 70 |
| THE2024 | ACTING: PERFORMING THE SELF | 2016/7 | SEMR1 | PRAC | DEVISED AUTOBIOGRAPHICAL PERFORMANCE | 100 |
| THE3021 | SPECIAL TOPIC | 2016/7 | SEMR1 | CW | ASSIGNMENT 1 | 30 |
| | | | | CW | ASSIGNMENT 2 | 70 |
| THE3022 | PERFORMING AUDIENCES | 2016/7 | SEMR1 | CW | ESSAY (3000 WORDS) | 100 |
| THE3023 | ACTING: ADVANCE PRACTICE | 2016/7 | SEMR1 | PRAC | A SCENE OR SHORT PERFORMANCE | 100 |
| THE3025 | COMPANY: FORMATION AND DEVELOPMENT | 2016/7 | SEMR1 | PRAC | SCRATCH PERFORMANCE (GROUP) | 60 |
| | | | | ORAL | VIVA VOCE (INDIVIDUAL) | 40 |

## Politics

| Module Code | Module Name | Year | Semester | Tyoe | Assessment | Weighting |
|---|---|---|---|---|---|---|
| POL1012 | INTRODUCTION TO POLITICS: POWER AND THE STATE | 2016/7 | SEMR1 | CW | ESSAY 1 (1500 WORDS) | 40 |
| | | | | CW | ESSAY 2 (2000 WORDS) | 60 |
| POL1015 | POLITICAL RESEARCH & STUDY SKILLS | 2016/7 | SEMR1 | CW | ARTICLE REVIEW (800 WORDS) | 30 |
| | | | | CW | RESEARCH QUESTION (800 WORDS) | 30 |
| | | | | CW | REVIEW OF METHODOLOGY (1000 WORDS) | 40 |
| POL2027 | APPROACHES TO RESEARCH | 2016/7 | SEMR1 | TEST | MID-TERM QUIZ IN- LECTURE | 25 |
| | | | | CW | RESEARCH PROPOSAL OUTLINE (500 WORDS) | 15 |
| | | | | CW | RESEARCH PROPOSAL (2500 WORDS) | 60 |
| POL2030 | THEORISING INTERNATIONAL RELATIONS | 2016/7 | SEMR1 | CW | ARTICLE EVALUATION (2,000 WORDS) | 50 |
| | | | | CW | ESSAY (2,000 WORDS) | 50 |
| POL2032 | PUBLIC POLICY ANALYSIS | 2016/7 | SEMR1 | CW | PLAN FOR PROJECT (1500 WORDS) | 30 |
| | | | | CW | POLICY ANALYSIS - FINAL PROJECT (3000 WORDS) | 70 |
| POL2045 | STATISTICAL MODEL FOR UNDERSTANDING POLITICS: INTRODUCTION TO ECONONOMETRICS | 2016/7 | SEMR1 | CW | STATISTICAL ASSIGNMENT I (1500 WORDS) | 50 |
| | | | | CW | STATISTICAL ASSIGNMENT II (1500 WORDS) | 50 |
| | | | | CW | RESEARCH DESIGN  (1000 WORDS) | 0 |
| POL3070 | NEGOTIATING POLITICS AND POLICY | 2016/7 | SEMR1 | CW | PORTFOLIO (4000 WORDS) | 100 |
| POL3080 | BRITISH POLITICS: PRIME MINISTERS, PARTIES & PARLIAMENT | 2016/7 | SEMR1 | CW | ABSTRACT AND RESEARCH PLAN (1000 WORDS) | 20 |
| | | | | CW | RESEARCH ESSAY (3,500 WORDS) | 80 |

## Music

| Module Code | Module Name | Year | Semester | Tyoe | Assessment | Weighting |
|---|---|---|---|---|---|---|
| CMT1002 | CREATING MUSIC WITH COMPUTERS 1A | 2016/7 | SEMR1 | TEST | ONLINE TEST | 30 |
| | | | | CW | COMPOSITION PORTFOLIO REFLECTIVE JOURNAL | 70 |
| CMT2002 | CREATING MUSIC WITH COMPUTERS 2A | 2016/7 | SEMR1 | CW | COMPOSITION ASSIGNMENT | 40 |

| | | | | CW | PRACTICAL AND COMPOSITION ASSIGNMENT | 60 |
|---|---|---|---|---|---|---|
| CMT2008 | MUSIC, SOUND, IMAGE | 2016/7 | SEMR1 | CW | COMPOSITION (MUSIC FOR ADVERTS) | 40 |
| | | | | CW | PRACTICAL ASSIGNMENT (MUSIC FOR TV, VIDEO G | 60 |
| CMT3008 | COMPOSITIONAL PROGRAMMING A | 2016/7 | SEMR1 | CW | WRITE AND CODE A MUSICAL CANON | 30 |
| | | | | CW | DESIGN AND BUILD A FULLY FUNCTIONAL ALGORIT | 70 |
| CMT3010 | CREATING MUSIC WITH COMPUTERS RESEARCH PROJECT | 2016/7 | Y | ORAL | PRESENTATION | 10 |
| | | | | CW | PORTFOLIO | 90 |
| MUS1028 | HARMONY 1 | 2016/7 | SEMR1 | PRAC | ANALYSIS EXERCISE | 30 |
| | | | | PRAC | HARMONY EXERCISE 1 | 30 |
| | | | | PRAC | HARMONY EXERCISE 2 | 40 |
| MUS1029 | MUSIC PROJECT 1A | 2016/7 | SEMR1 | CW | COURSEWORK: PROJECT ACTIVITY REPORT AND SE | 10 |
| | | | | PRAC | FINAL ASSESSMENT - FOUR COMPONENTS WEIGHT | 80 |
| | | | | PRAC | PEER ASSESSMENT | 10 |
| MUS1030 | PRACTICAL MUSICIANSHIP | 2016/7 | SEMR1 | CW | PRACTICAL MUSICIANSHIP | 70 |
| | | | | CW | DEPARTMENTAL ENSEMBLE - CHOIR, CHAMBER OI | 15 |
| | | | | COMP | EVENT MANAGEMENT DUTIES | 15 |
| MUS1035 | PATHWAYS IN MUSICIANSHIP A: PERFORMANCE AND ARRANGEMENT | 2016/7 | SEMR1 | PRAC | PRACTICAL MUSICIANSHIP:  PERFORMANCE AND/( | 70 |
| | | | | PRAC | DEPARTMENTAL ENSEMBLE: CHOIR, CHAMBER CH | 15 |
| | | | | PRAC | EVENT MANAGEMENT DUTIES | 15 |
| MUS2033 | ARTS POLICY AND PRACTICE | 2016/7 | SEMR1 | CW | COURSEWORK 1 - WRITTEN SUBMISSION | 50 |
| | | | | CW | COURSEWORK 2 - GROUP PRESENTATION | 50 |
| MUS2035 | COMPOSITION 2A | 2016/7 | SEMR1 | CW | COMPOSITIONAL RESEARCH TASK | 50 |
| | | | | CW | COMPOSITION PORTFOLIOCoursework 2 | 50 |
| MUS2042 | EVENT PLANNING | 2016/7 | SEMR1 | CW | COURSEWORK 1: WRITTEN SUBMISSION (1500 W( | 50 |
| | | | | CW | COURSEWORK 2: OBSERVATION OR INTERVIEW (2 | 50 |
| | | | | CW | COURSEWORK 1: WRITTEN SUBMISSION (1500 W( | 50 |
| | | | | CW | COURSEWORK 2: OBSERVATION OR INTERVIEW (2 | 50 |
| MUS2044 | JAZZ STUDIES 1 | 2016/7 | SEMR1 | CW | COURSEWORK 1 - CRITICAL STUDY | 40 |
| | | | | CW | COURSEWORK 2 - ESSAY | 60 |
| MUS2046 | MUSICOLOGY A | 2016/7 | SEMR1 | CW | ESSAY 1 | 33 |
| | | | | CW | ESSAY 2 | 33 |
| | | | | CW | ESSAY 3 | 34 |
| MUS2049 | PERFORMANCE 2A | 2016/7 | SEMR1 | CW | SOLO PERFORMANCE | 70 |
| | | | | CW | DEPARTMENTAL ENSEMBLE | 10 |
| | | | | CW | EVENT MANAGEMENT DUTIES | 10 |
| | | | | CW | CONDUCTING SKILLS | 10 |

| Module Code | Module Name | Year | Semester | Type | | Assessment | Weighting |
|---|---|---|---|---|---|---|---|
| MUS2059 | MUSIC PROJECT 2A | 2016/7 | SEMR1 | CW | | PROJECT ACTIVITY REPORT AND SELF-ASSESSMENT | 10 |
| | | | | PRAC | | FINAL ASSESSMENT | 80 |
| | | | | CW | | PEER ASSESSMENT | 10 |
| MUS2061 | TOPIC STUDY 2A | 2016/7 | SEMR1 | CW | | ESSAY (3000 WORDS) | 100 |
| MUS3046 | AFRICAN-AMERICAN MUSIC | 2016/7 | SEMR1 | CW | | COURSEWORK 1 - CRITIQUE | 30 |
| | | | | CW | | COURSEWORK 2 - REFLECTIVE LISTENING DIARY | 30 |
| | | | | CW | | COURSEWORK 3 - FINAL PROJECT | 40 |
| MUS3049 | COMPOSITION 3A | 2016/7 | SEMR1 | CW | | COURSEWORK - COMPOSITION PORTFOLIO | 80 |
| | | | | CW | | ORAL PRESENTATION | 20 |
| MUS3054 | CONTEMPORARY ISSUES IN THE CULTURAL INDUSTRIES | 2016/7 | SEMR1 | AO | | PARTICIPATION | 10 |
| | | | | CW | | GROUP-LED PRESENTATION AND DISCUSSION | 30 |
| | | | | CW | | A REVIEW AND CRITIQUE OF TWO CONTEMPORARY | 60 |
| MUS3065 | PERFORMANCE 3A | 2016/7 | SEMR1 | CW | | SOLO PERFORMANCE AND/OR CONDUCTING | 70 |
| | | | | CW | | CHOIR OR ORCHESTRA OR CHAMBER CHOIR | 10 |
| MUS3065 | PERFORMANCE 3A | 2016/7 | SEMR1 | CW | | EVENT MANAGEMENT DUTIES | 10 |
| | | | | PROJ | | REFLECTIVE ACCOUNT (1000 WORDS) | 10 |
| MUS3068 | PROFESSIONAL INVESTIGATION | 2016/7 | Y | CW | | COURSEWORK | 100 |
| MUS3069 | ROCK TRACK POETICS | 2016/7 | SEMR1 | CW | | COURSEWORK 1 - ESSAY | 50 |
| | | | | CW | | COURSEWORK 2 - GROUP PRESENTATION | 50 |
| MUS3072 | HISTORICAL PERFORMANCE PRACTICE | 2016/7 | SEMR1 | CW | | COURSEWORK 1: WRITTEN COMMENTARY | 40 |
| | | | | CW | | COURSEWORK 2: WRITTEN ESSAY OR EDITING TASK | 60 |
| MUS3079 | MUSIC PROJECT 3A | 2016/7 | SEMR1 | CW | | PROJECT ACTIVITY REPORT & SELF ASSESSMENT (5 | 10 |
| | | | | PRAC | | FINAL ASSESSMENT - FOUR COMPONENTS | 80 |
| | | | | CW | | PEER ASSESSMENT | 10 |

## Dance

| Module Code | Module Name | Year | Semester | Tyoe | Assessment | Weighting |
|---|---|---|---|---|---|---|
| DAN1008 | MOVEMENT ANALYSIS I: EXPERIENTIAL ANATOMY | 2016/7 | SEMR1 | PRAC | PRACTICAL ASSESSMENT | 40 |
| | | | | CW | WRITTEN ASSESSMENT: REFLECTIVE MOVEMENT J | 60 |
| DAN1011 | CONTEMPORARY DANCE PRACTICES 1 | 2016/7 | SEMR1 | CW | CONTINUOUS ASSESSMENT (SURREYLEARN) | 50 |
| | | | | CW | PRESENTATION | 50 |
| DAN1013 | CHOREOGRAPHY I: SOLO PROJECT | 2016/7 | SEMR1 | CW | SOLO CHOREOGRAPHY | 60 |

| | | | | CW | CRITICAL REFLECTION | 40 |
|---|---|---|---|---|---|---|
| DAN1016 | THE BODY IN DANCE I: THEORY AND AESTHETICS | 2016/7 | SEMR1 | ORAL | GROUP PROJECT PRESENTATION (PREZI) | 50 |
| | | | | CW | ESSAY (1700 WORDS) | 50 |
| DAN2027 | THE BODY IN DANCE III: HISTORICAL PERSPECTIVES | 2016/7 | SEMR1 | CW | GROUP PRESENTATION | 50 |
| | | | | CW | ESSAY (2500 WORDS) | 50 |
| DAN2028 | CONTEMPORARY DANCE PRACTICES 3 | 2016/7 | SEMR1 | CW | CONTINUOUS ASSESSMENT (SURREYLEARN) | 50 |
| | | | | CW | PERFORMANCE | 50 |
| DAN2030 | CHOREOGRAPHY III: COMPOSITION AND CHOREOGRAPHIC PROCESS | 2016/7 | SEMR1 | CW | CHOREOGRAPHY PROPOSAL (1000 WORDS) | 25 |
| | | | | CW | CHOREOGRAPHIC SOLO OR GROUP WORK | 50 |
| | | | | CW | REFLECTIVE DOCUMENTATION (1500 WORDS) | 25 |
| DAN2033 | MOVEMENT ANALYSIS III: NOTATION AND DOCUMENTATION | 2016/7 | SEMR1 | CW | PORTFOLIO | 50 |
| | | | | CW | WRITTEN ASSESSMENT | 50 |
| DAN3028 | PROFESSIONAL PRACTICES | 2016/7 | SEMR1 | CW | WRITTEN COMMENTARY (1000 WORDS) | 30 |
| | | | | ORAL | SEMINAR PRESENTATION | 70 |

## English Literature

| Module Code | Module Name | Year | Semester | Tyoe | Assessment | Weighting |
|---|---|---|---|---|---|---|
| ELA2009 | ENGLISH LANGUAGE III | 2016/7 | SEMR1 | CW | PRESENTATION | 40 |
| | | | | CW | 2000 WORD RESEARCH REPORT | 60 |
| ELA3012 | BRITISH BUSINESS ENVIRONMENT | 2016/7 | SEMR1 | ORAL | IN-CLASS PRESENTATION | 40 |
| | | | | CW | ESSAY 2500 WORDS | 60 |
| ELI1018 | HISTORY OF ENGLISH LITERATURE I | 2016/7 | SEMR1 | CW | ESSAY (1500 WORDS) | 75 |
| | | | | CW | SELF-EVALUATIVE REPORT (TO BE SUBMITTED ALC | 25 |
| ELI1020 | SHAKESPEARE | 2016/7 | SEMR1 | CW | ESSAY (1500 WORDS) | 70 |
| | | | SEMR1 | CW | CRITICAL FIELD SURVEY RESEARCH EXERCISE (500 ' | 30 |
| ELI1025 | UNDERSTANDING THE NOVEL | 2016/7 | SEMR1 | CW | CLOSE READING (500 WORDS) | 30 |
| | | | SEMR1 | CW | ESSAY (1500 WORDS) | 70 |
| ELI1026 | INTRODUCTION TO CREATIVE WRITING | 2016/7 | SEMR1 | CW | CREATIVE WRITING PORTFOLIO (1000 WORDS OR | 100 |
| ELI2027 | DETECTIVE FICTION | 2016/7 | SEMR1 | CW | ESSAY (2500 WORDS) | 100 |
| ELI2032 | MODERNISM | 2016/7 | SEMR1 | CW | ESSAY (2500 WORDS) | 100 |

| Module Code | Module Name | Year | Semester | Type | Assessment | Weighting |
|---|---|---|---|---|---|---|
| ELI2033 | TWENTIETH-CENTURY BRITISH AND AMERICAN DRAMA | 2016/7 | SEMR1 | CW | ESSAY (2000 WORDS) | 75 |
| | | | | ORAL | GROUP PRESENTATION | 25 |
| ELI2034 | VICTORIAN LITERATURE & CULTURE | 2016/7 | SEMR1 | CW | BLOG POST (500 WORDS) | 25 |
| | | | | CW | ESSAY (2000 WORDS) | 75 |
| ELI2035 | ELEMENTS OF NARRATIVE | 2016/7 | SEMR1 | CW | CREATIVE WRITING SUBMISSION (2000 WORDS) A | 100 |
| ELI2037 | MONSTERS, MYSTICS AND DEMONS | 2016/7 | SEMR1 | CW | CRITICAL COMMENTARY EXERCISE (50 LINES OF P( | 100 |
| ELI3019 | CREATIVE WRITING AND PROFESSIONAL PRACTICE I | 2016/7 | SEMR1 | CW | PORTFOLIO OF CREATIVE WRITING (APPROX 2400 | 100 |
| ELI3032 | TRAGEDIES OF BLOOD | 2016/7 | SEMR1 | CW | ESSAY (2500 WORDS) | 75 |
| | | | | ORAL | PRESENTATION (15 MINUTES) | 25 |
| ELI3042 | TRAVEL CULTURES | 2016/7 | SEMR1 | CW | CLOSE READING (500 WORDS) | 30 |
| | | | | CW | ESSAY (2500 WORDS) | 70 |
| ELI3043 | BEAT WRITING | 2016/7 | SEMR1 | CW | CREATIVE PIECE (2400 WORDS OR EQUIVALENT) P | 100 |
| ELI3044 | VICTORIAN POETRY:  THE POET'S MIND | 2016/7 | SEMR1 | CW | CLOSE READING EXERCISE (1000 WORDS) | 30 |
| | | | | CW | ESSAY (2000 WORDS) | 70 |
| ELI3045 | ADVANCED CREATIVE THEORIES AND PRACTICE | 2016/7 | SEMR1 | CW | PORTFOLIO OF CREATIVE WRITING (APPROX 2400 | 100 |

## Film Studies

| Module Code | Module Name | Year | Semester | Tyoe | Assessment | Weighting |
|---|---|---|---|---|---|---|
| MFC2033 | RESEARCH IN FILM STUDIES | 2016/7 | SEMR1 | ORAL | PRESENTATION | 40 |
| | | | | CW | PROPOSAL | 60 |
| MFC2036 | DOCUMENTARY FILM: HISTORY AND CONCEPTS | 2016/7 | SEMR1 | ORAL | PRESENTATION AND PARTICIPATION | 30 |
| | | | | CW | REFLECTIVE JOURNAL PORTFOLIO | 70 |
| MFC2039 | DOCUMENTARY FILM PRACTICE I | 2016/7 | SEMR1 | CW | CONTINUOUS ASSESSMENT | 30 |
| | | | | PROJ | GROUP PRODUCTION | 30 |
| | | | | CW | EVALUATION AND PRODUCTION | 40 |
| MFC2041 | SCRIPTS AND SCREENS | 2016/7 | SEMR1 | CW | SCRIPT | 100 |
| MFC3026 | DOCUMENTARY VIDEO PROJECT | 2016/7 | Y | CW | DOCUMENTARY PROJECT, PROPOSAL AND RESEAF | 20 |
| | | | | CW | EVALUATION | 30 |
| | | | | PRAC | VIDEO PROJECT | 50 |
| MFC3027 | NARRATIVE VIDEO PROJECT | 2016/7 | Y | CW | PROPOSAL AND SHOOTING PLAN | 20 |
| | | | | CW | EVALUATION 3000 WORDS. | 30 |
| | | | | PRAC | NARRATIVE VIDEO 8-12 MINUTES | 50 |

| MFC3030 | DIRECTOR STUDY | 2016/7 | SEMR1 | PRAC | PRESENTATION AND PARTICIPATION | 30 |
| | | | | CW | LONG ESSAY (3000 WORDS) | 70 |
| MFC3034 | SCREENWRITING | 2016/7 | SEMR1 | CW | SCREENPLAY PLUS CRITICAL ESSAY AND COMMENT | 100 |
| MFC3037 | ADVANCED GENRE STUDY | 2016/7 | SEMR1 | CW | PRESENTATION | 20 |
| | | | | CW | WRITTEN ESSAY | 80 |